



Cultural Protocols & Cultural Material

Cultural Protocols & Cultural Material are appropriate ways of considering Aboriginal and Torres Strait Islander cultural requirements and interacting with Aboriginal and Torres Strait Islander artists and communities. Agreeing to comply with the accepted protocols of other cultural groups promotes mutual, cultural respect.

Cultural Material refers to Aboriginal and Torres Strait Islander Cultural Heritage and may include, but is not limited to, objects, knowledge, artistic, literary, musical and performance works, which may be created now or in the future and based on that heritage.

Ways of dealing with issues and cultural material may differ from community to community.

Further details on the protocols and appropriate acknowledgements of Aboriginal and Torres Strait Islander people and their culture, are available from the Australia Council for the Arts Protocols for working with Indigenous Artists, you can find that [here](#).

Cultural Letter of Support

It is a requirement for all Country Arts SA grant applications that you show how you will acknowledge any Aboriginal and Torres Strait Islander cultural knowledge and intellectual property that takes place in your project.

If your project contains cultural material or activity and;

- You are a non-Aboriginal or Torres Strait Islander applicant, you must provide appropriate letter/s of support for your application to be eligible.
- You are an Aboriginal or Torres Strait Islander applicant and are delivering a project outside your community, you must provide appropriate letter/s of support from that community for your application to be eligible.
- This letter must be signed by all appropriate people concerned (e.g. Elders, Custodians, Land Councils and/or other suitable community representatives)

Below are a list of questions that you may use as a guide to developing a letter which shows cultural respect.

1. Have you consulted with the appropriate Traditional Custodians involved?
2. Have they been informed how their Cultural Knowledge will be used?
3. Have you explained to the Traditional Custodians how they will be acknowledged in your project?
4. Is there a fee involved for receiving/using Cultural Knowledge/ Intellectual Property? If so, has this been negotiated and agreed upon by all relevant parties?
5. Are the appropriate people willing to sign this letter toward your application?